ROM

February 1976

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ROM Cover:
Countess of Warwick Sound,
Frobisher Bay, Baffin Island, 1974

Chairman's Newsletter

For the past 12 months, the ROM has been actively planning for our expansion programme. Great hopes were held for this planning process, because of its breadth and depth, and because of the great care which was being taken with it.

Planning has included the major steps of Basic Issue Analysis, the Guidelines for Planning Report, Report Review and the ROM Statement of Intent, the Province-wide Public Opinion Survey, the Departmental Needs Analysis interviews, and a whole host of other matters which have been carefully brought along so that the entire process would proceed in an orderly and interrelated manner. This whole planning structure, with the responsible and enthusiastic participation of ROM staff, has been proceeding with remarkable effectiveness towards its eventual goal of the provision of the physical facilities which the ROM so badly needs.

More than that, however, this process has triggered the consideration and adoption of really basic changes in the organization and policies of the ROM itself: changes which in the long run will be as important as physical improvements, urgent as they are.

The ROM, then, has made great progress in the past year, in charting its own future. Many aspects of that future, however, depend on adequate funding both for new facilities needed and for the costs of operating expanded programmes. The planning process has been based on the assumption that the $12.75 million dollars allocated to the ROM by the Provincial Government in 1970, to be provided over a 10 year period, would be made available and indeed would be increased to at least $20 million to cover cost escalation in the interim. It was further assumed that other levels of government, and the private sector, would provide another $10 million. These basic funding assumptions have been widely known and have not been questioned, and government officials have participated most helpfully in the planning process which, incidentally, has been highly regarded by them.

Recent events far beyond the control of the ROM, now make these funding assumptions invalid. The Provincial Government has embarked on a program of severe financial retrenchment, heavily affecting its own activities and all of its dependent institutions. As a result, we are no longer assured of any further capital funding from the Province.

Faced with these deep uncertainties and the prospects of substantial delays in any construction for expansion, the Board of Trustees, with the greatest reluctance, has decided that continuation of the present planning process is not justified under the circumstances. We are just entering into the high-cost phases of planning and design, and these will involve levels of detail which are highly vulnerable to obsolescence if the project is substantially delayed, as now seems inevitable. Mr. David Scott, our Project Director, has recommended a series of steps in suspending the planning process, which are designed to maximize benefit from the work already done, and to assemble all information in a way that would be of the greatest use to ongoing administration, and to future planners. Every effort has been made to find some alternative to suspension of planning, and there simply does not seem to be any which makes sense in the present situation.

I am pleased to announce that the Provincial Government has appointed Mr. Nicola Colangelo of Toronto and Mme. Jacqueline Martin of Ottawa to be members of the Board of Trustees from December 3, 1975 for a term ending June 30, 1978 and has reappointed Mrs. R. McGill of Brantford, Mrs. M. Myers of Chatham, and Mr. J. Eleen of Toronto for a further three year term.

James E. Cruise,
Director

G. D. Wotherspoon,
Chairman,
Board of Trustees

Spotlight

Consulting Sub-Committee for New Library in Iran Headed by T. Cuyler Young

Dr. T. Cuyler Young, Jr., Curator of the West Asian Department and Co-ordinator of the Art and Archaeology Departments, has been appointed chairman of a sub-committee of international scholars planning the National Centre for Research in Iranic Studies in Tehran. Known by the acronym NACRIS, the Centre will be a major component of the new Pahlavi National Library of Iran, and the largest organization of its type to focus exclusively on Iranian studies. Its principal function will be the collection, analysis and dissemination of knowledge in that field.

Dr. T. Cuyler Young, Jr.

At the Shah of Iran's command the Imperial Government of Iran engaged Dr. Nasser Sharify, an Iranian who is dean of the Library School of the Pratt Institute of Technology, Brooklyn, N.Y., to assemble a board of international consultants who would be responsible for a detailed plan suitable for subsequent implementation by architects.

Dr. Young, who was born in Iran, has had a longstanding scholarly association with that country since 1957, when he returned there for archaeological work. He was invited by Dr. Sharify to chair the sub-committee formed to comply with the Shah's wish that the Library incorporate a research organization.

NACRIS is an extremely large organization of scholars, all researching various aspects of Iranic studies, from the beginning of man's occupation of Iran to the present. The five-man sub-committee heading it includes two Americans, a German, an Englishman, and Dr. Young, a Canadian.

The committee visited Tehran last August, where they spent a month preparing a preliminary report for submission to the Iranian government. On the basis of the government's comments, a revised and final report was prepared and submitted officially in November.

Dr. Young is currently President of the Board of Trustees for the Tehran-based American Institute of Iranian Studies, of which ROM and the University of Toronto are members. The Institute represents North American scholarly institutions conducting research in Iran.

Extension Course: Introducing Astronomy

Mondays, 8 to 9:30 pm
February 9 to March 29
8 sessions, $25.00
Enrolment limited to 60.
For information call 928-2033.

A descriptive course for non-scientists, adults and high school students, introducing basic ideas about the earth, sun, moon, planets, stars and star systems. The course will include a demonstration in the Theatre of the Stars of the McLaughlin Planetarium.

Offered in the Planetarium by Norman Green, Assistant Curator.

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

February 1976

Tokens of Possession: The Northern Voyages of Martin Frobisher
February 3 to March 28
An exhibition commemorating the 400th anniversary of Martin Frobisher's first voyage to what is now the Canadian Arctic. On June 7, 1576, Martin Frobisher left England on the first of his three voyages in search of a Northwest passage.

On his return from the northwest, Frobisher told of a broad "Strait" leading far to the west, and perhaps even to Asia. Among the strange objects that he brought home as "tokens of possession", or objects that had been picked up and carried home as proof that he had actually visited some exotic land, was a black, heavy rock that was thought to contain valuable quantities of gold.

With the magic word, "gold", at their disposal, the London merchants who financed Frobisher were able to raise money for two more expeditions, not to search for the elusive passage to the northwest, but to dig out vast fortunes from the rocks that glittered there. In all, Frobisher brought almost 2,000 tons of totally useless "ore" back to England.

As an economic venture, the Frobisher voyages were a complete failure. But in the history of Canada and of the western world, they were starkly significant, for they inaugurated a series of some 17 voyages into Arctic Canada during the next 56 years.

Dr. Walter Kenyon, Curator, Office of the Chief Archaeologist, gathered background information for the exhibition and for his recent publication, "Tokens of Possession: the Northern Voyages of Martin Frobisher". Last summer he collected 110 pounds of rocks on Baffin Island. Though they have no economic value whatsoever, they were accepted as samples of gold-bearing ore in Elizabethan England. The exhibition includes samples of Frobisher's ore, as well as maps, photographs, navigational instruments and Elizabethan tools.
Exhibition Hall, Upper Floor

Curator's Career to February 29
A special exhibition honouring Katharine Brett, who retired recently as Curator of the Textile Department. The collection now numbers some 13,000 pieces, and is international in scope, with 9,000 flat textiles and 4,000 costumes and accessories covering a time span from pre-Columbian Peru and Hellenistic Egypt to the present. The exhibition is spread through four galleries.
Textile Galleries

Wolfe and the Battle for a Continent
to March 7
This exhibition at the Canadiana Gallery features historical military maps relevant to Wolfe's battle for the North American continent. There are portraits in oil and mezzotint of Wolfe and Montcalm and their officers. Scenes of warships in action, medals and decorations, and some of the weapons of war, including the sword and powder horn of General Richard Montgomery, are shown.
Canadiana Gallery

Sporting Life in Early Canada to February 15
A collection of 19th-century prints from the Canadiana Department, prepared for circulation by Extension Services, depicts Canadians enjoying their sporting activities.
Lower Rotunda

Photomicrographs of Minerals to February 15
Twenty-two photomicrographs (photographs taken through the microscope) by Mrs. Violet Anderson, Research Associate, Department of Mineralogy and Geology, record on film the colour and form of many tiny, almost invisible crystals.
Third Floor Rotunda

Stamps
Cancellations, Obliterators and Killers
to February 15
Cancellations on Canadian stamps during the Victorian era
19th Century Mailings from India
February 16 to March 8
Stamp Corner, Lower Rotunda

Lectures

Science Lecture Series
New Looks at Old Bones:
Recent advances in the science of palaeontology
ROM Theatre, Tuesdays at 8:30 pm. Free.

February 3 — "Adventures in Reconstructing Past Environments: The Life and Times of Pleistocene Vertebrates"
by Dr. John H. McAndrews, Curator, Department of Mineralogy and Geology.

February 10 — "New Views on the Origin and Evolution of Reptiles"
by Dr. Robert Reisz, Research Associate, Vertebrate Palaeontology.

Special Lecture
Wednesday, February 11 at 4:30 pm
"In a Greek Vase Painter's Workshop"
by Dr. Michael Eisman, Professor of History, Temple University. Sponsored by the Archaeological Institute of America. Planetarium Lecture Room. Free.

Films

Sunday Family Films to April 25
2:30 pm, ROM Theatre, free with Museum admission. A film programme designed for the enjoyment of the entire family. Foreign language films appear with English sub-titles. Programme subject to change.

February
1 Carrousel (7 min)
Thoroughbred (22 min)
Maple Sugar Farmer (29 min)
8 Braverman's Condensed Cream of Beatles (15 min)
Antonia: A Portrait of the Woman (58 min)
15 Iran (18 min)
Bakhtiari Migration: The Sheep Must Live (50 min)
22 Stowaway in the Sky (Le Voyage en Ballon) (85 min)
29 A Little Summermusik (8 min)
The Violin (25 min)
Bolero (26 min)

Sunday Evening Films to April 25
7:30 pm, ROM Theatre, free.
A series of outstanding features, documentaries and shorts exploring a wide variety of individual and collective lifestyles past and present. Foreign language films appear with English sub-titles. Programme subject to change.

February
Focus on India's film maker Satyajit Ray
1 Pather Panchali (115 min)
8 Aparajito (113 min)
15 The Music Room (Jalsaghar)
22 The World of Apu (Apu Sansar)
29 Days and Nights in the Forest (Aranyer Din-Ratri)

"Images of Canada"
Seven hour-long CBC color documentaries in a continuing exploration of the history of our country from the 17th to the 20th centuries. Wednesdays at 5:30 pm in the ROM Theatre. Free.

Films Scheduled during February:
February 4 — **Ties That Bind**
A unique history of the Maritimes, 1600 - 1867.
February 11 — **Peace, Order and Prosperity**
An examination of Upper Canada, its history and development from 1776 to 1900.
February 18 — **The Promised Land**
Set in Manitoba, Saskatchewan and Alberta, the film deals with the West's historical origins such as Hudson's Bay Company fur traders in the early 1700s, Louis Riel in the 1800s, and pre-World War I immigrants.
February 25 — **Splendour Undiminished**
Shows the influence of Sir James Douglas, the governor of both Vancouver Island and British Columbia.

Special Event

ROM Open House
The Members' Committee is organizing an open house, the purpose of which will be to open the Museum to the public. For this one night only the public will be able to go behind the scenes to see specialists working, with focus on our curatorial departments. The open house is planned to be a family event, to take place in the early spring. Watch for further announcements.

Planetarium

Fire in the Sky to May 9
A program which explores the nature of solar and stellar energy and the methods, both practical and highly speculative, by which we might tap this virtually inexhaustible energy source.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 7:30 pm
Saturday and Sunday: 1:30, 3, 7:30 pm
Theatre closed on Mondays (except on Holidays). Shows last about 50 minutes. Theatre tickets are $1.50 for adults, $0.75 for senior citizens, students and children, which includes admission to the building displays and Museum. Children under the age of six are not admitted to the Theatre.

Laserium continues indefinitely

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

The ROM's location, Avenue Road at Bloor, is convenient to both the MUSEUM and BAY subway stations.

ROM Libraries
The Reference Library, on the second floor, is open Monday to Friday from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays, 10 am to 5 pm.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court, and is open until 7:30 pm. The Dinosaur Den, children's cafeteria on the Lower Level, closes at 4 pm.

Preview Cover:
Grand Military Steeplechase at London, Canada West

ROM Shops

A hollow-cast bronze votive figure of the Egyptian god Osiris, copied by Haakon Bakken, is being featured this month in the Book and Gift Shop. The Mini Shop, on the Lower Level, carries a variety of items for children, such as minerals and shells, coloring books and jigsaw puzzles, that are fun and educational.

Book and Gift Shop Hours

Monday: 10:30 am to 5:00 pm
Tuesday to Thursday: 10:30 am to 6:30 pm
Friday and Saturday: 10:30 am to 5:00 pm
Sunday: 1 to 5 pm
Mini shop: closes daily at 4:30 pm

Sigmund Samuel Canadiana Building

14 Queen's Park Crescent West. Free admission
Monday to Saturday: 10 am to 5 pm
Sunday: 1 to 5 pm

Information

Museum: 928-3690
Planetarium: 928-8550

Member's Lounge

A quiet licensed lounge, down the stairs by the main restaurant, is available to members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm. No service between 3:30 and 4:30 pm. A light lunch — (sandwiches and salad) is now available from 12 to 2 pm.

ROM Membership

Membership in the Museum is a rewarding experience. For $25 annually (individual) or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 percent discount on purchases over $2.00 at ROM's Shops, invitations to Preview parties, *ROM* the monthly bulletin and *Rotunda* the quarterly magazine.

Tours

The general tour of the ROM, "Impressions of the ROM — A Walking Tour", is now scripted in French and German, and is done only on request.

ROM Gallery Tours

Weekdays, except holidays. Free with Museum admission. Tours subject to change.

February at 12:15		at 2 pm
2	Curator's Career — Textiles	Impressions of the ROM
3	Stories on Greek Vases	Tokens of Possession: The Northern Voyages of Martin Frobisher
4	Chinese Tomb Figurines	" " " " "
5	Islamic Art	" " " " "
6	Geology, The Changing Earth	" " " " "
9	Man in Greek Art	" " " " "
10	Facts About Fossils	" " " " "
11	English Period Rooms	" " " " "
12	Curator's Career — Textiles	" " " " "
13	Windows on Nature's World	" " " " "
16	Curator's Career — Textiles	" " " " "
17	China's Heritage	" " " " "
18	European Porcelain	" " " " "
19	Buddhist Art	" " " " "
20	Impressions of the ROM: A Walking Tour	" " " " "
23	Death Among the Egyptians	" " " " "
24	18th Century Age of Elegance	" " " " "
25	Curator's Career — Textiles	" " " " "
26	Impressions of the ROM: A Walking Tour	" " " " "
27	China to Chinoiserie	" " " " "

For residents outside Metropolitan Toronto, individual annual membership is $15. Lifetime Membership in the Museum is also invited as follows:

Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. For further information call 928-3704 or write to the Membership Office.

Planetarium Tours

Tuesdays and Thursdays at 2 pm in McLaughlin Planetarium

Canadiana Tours

February at 12:15

4	Wolfe's Battle for a Continent
11	" " " " "
18	" " " " "
25	" " " " "

Inside ROM

Recent Events in the Ethnology Department

The rapidly dwindling number of native populations and their respective cultures throughout the world gives an ever-increasing significance to the Ethnology Department. Knowledge of the many cultural adaptations by different peoples in a variety of environments has become central to the process of reviewing and re-evaluating our own life style.

In the second half of 1975, with the material assistance of the Toronto Star, the Ethnology Department was able to acquire a unique collection of Ojibwa rush mats, and the documentation of materials and techniques used in their manufacture. This 63-item collection, assembled between 1932 and 1962, is probably the most complete collection of its kind. These items document a craft which was once commonplace among Ontario's Ojibwa people, and which probably existed for hundreds, if not thousands, of years. Although they were constructed in the Minnesota-Wisconsin region, the mat designs, motifs and techniques relate directly to Ojibwa examples from Ontario. The Department feels that the acquisition of collections such as this fulfil a vital museum function — that of preserving the documentation of a North American cultural tradition which would otherwise have passed out of existence. In addition to this collection the Department purchased six Iroquois and Ojibwa items consisting of moccasins and headbands.

Sample beginning of braided bullrush mat or basket

North American Indian material on display at the Yorkdale Shopping Centre, October, 1975.

In October, the Department accepted a donation from Mr. Frank L. Fournier, London, Ontario, of 49 items pertaining to cultures from New Guinea and South East Asia. Another collection of 97 artifacts from New Guinea was donated by Miss Hilda L. Hauert, Owen Sound, Ontario. A further donation by Mrs. F. M. Windsor of Burlington included two artifacts from Malaysia.

Through purchase, the Department acquired seven paintings by native artists from Ontario, such as Del Ashkewe, Roy Thomas, James Simon and Francis Kagige.

Finally, in a joint project with our Textile Department, 17 costumes from Guatemala were purchased. This brings the growth of our collections to 241 items during the second half of 1975.

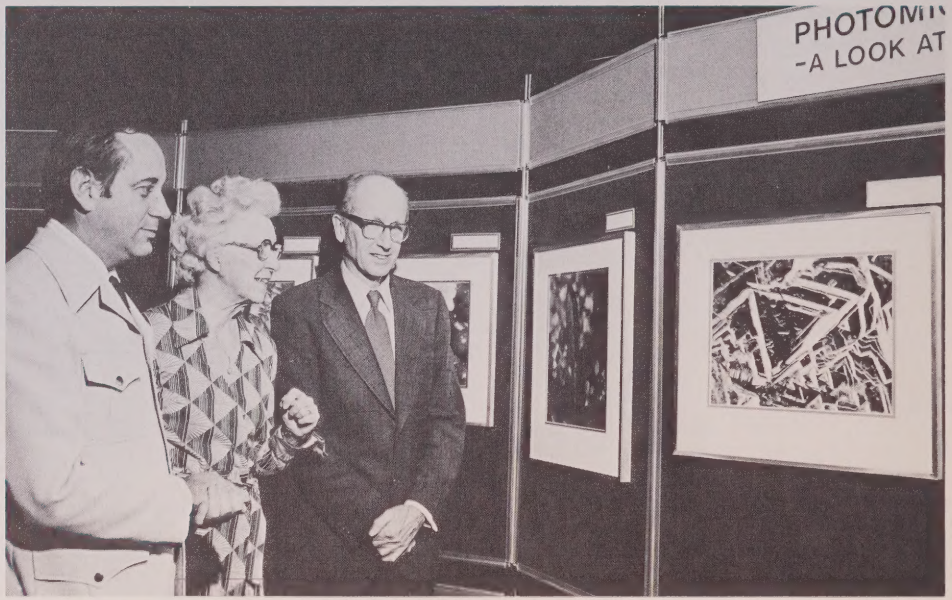
All these artifacts would be of little significance to the public without being properly exhibited. After the completion of the new North West Coast Gallery, the Ethnology Department is pleased to inform the public that preparation for the publication of an illustrated pamphlet dealing with the new Gallery has been completed. Planning for a new Gallery, devoted to the Plains Indians, is in an advanced stage and construction due to start in the first half of 1976. During the second half of 1975 a total of 226 artifacts were out of the ROM on public display,

through loan arrangements with institutions such as the Art Gallery of Ontario, the McMichael Collection, Native Canadian Centre, Indian-Eskimo Friendship Centre, Yorkdale Shopping Centre, Ontario Science Centre, Toronto Dominion Centre and North York Public Library.

On December 7, 1975, as a joint project between this Department and ROM's Extension Services, a photographic exhibition of Ojibwa artifacts was inaugurated at the Alderville Community Hall, near Cobourg. This exhibit will be circulated throughout Ontario's Ojibwa reserves, and new photographic selections added as occasion arises.

In addition, the Ethnology museumobile visited remote areas of the Bruce Peninsula, North Bay, Parry Sound and Peterborough areas, where its exhibits were enjoyed by more than 5,000 visitors.

Dr. Helmuth Fuchs,
Curator-in-Charge,
Ethnology



Dr. Robert Gait, Associate Curator (left), Mrs. Violet Anderson, Research Associate, and Dr. Jack Satterley, Research Associate, all of the Department of Mineralogy and Geology, at the special viewing of "Photomicrographs of Minerals" on December 22, 1975.

New Members of the Royal Ontario Museum

Life

Mrs. F. White

Annual

Mrs. E. M. Alexander
Miss A. Austin
Ms. S. J. Azzarello
Mrs. J. J. Barron
Mr. J. R. Barron
Mr. & Mrs. R. Barton
Mrs. J. V. Bellamy
Mr. S. Bellamy
Mr. E. Bergsteinsson
Mr. R. E. Blair
Mr. R. J. Brown
Mr. & Mrs. P. G. Campbell
Mr. C. W. Carlson
Miss J. E. Carr
Mrs. H. V. Casson
Mrs. E. Codelli
Mr. T. Cody
Mrs. D. Dalgleish
Mrs. P. Devine
Miss J. de Vries
Mr. & Mrs. F. P. di Paolo
Mr. J. H. Dool
Mr. R. L. Dopta
Mr. C. R. Draper
Mr. & Mrs. M. J. Dube
Mr. J. Edward
Mrs. J. R. Emery
Mr. & Mrs. D. Fairley
Mrs. E. T. Floyd
Ms. A. Fraser
Mrs. P. Ghany
Mrs. M. Glassco
Mr. B. Green
Miss M. Grotowska
Mrs. G. Hagey
Miss M. Hanson
Ms. J. Hardy
Ms. M. Harris
Mr. R. Harrison
Mr. R. A. Hazzard
Mrs. G. W. Hewson
Mrs. C. C. Hopper
Mrs. B. Houghton
Mrs. M. C. Hussey
Mr. & Mrs. J. R. Jackson
Mr. R. Johnston
Mr. & Mrs. I. F. T. Kennedy
Ms. H. J. Lamont
Mr. G. S. Levy
Mr. E. J. Long
Mr. & Mrs. C. W. Lowther
Mr. G. J. Lyons
Dr. A. MacRae
Mr. C. MacRae
Mrs. C. Martin
Mr. J. C. McCormick
Mr. D. McGinnis
Ms. M. A. McLean
Mr. H. T. Miles
Miss M. L. Murdoch
Mr. D. Murphy
G. Olver
Ms. R. M. Orr
Mr. & Mrs. B. B. Osler
Mrs. C. R. Ostrander
Mrs. M. L. Parthun
Mr. G. Phelps
Mr. & Mrs. J. C. Piper
Mrs. E. Poffenroth
Mr. & Mrs. H. Poss
Dr. & Mrs. D. F. Renwick
Mr. J. F. Ritter
Mrs. D. Roche
Ms. E. Sedore
Mr. & Master P. Sheffield
Major S. Skil
Ms. S. Snetsinger
Mr. & Mrs. M. S. Sommers
Mr. M. Spears
Mrs. J. Stapleton
Mrs. E. M. Starink
Miss M. Stock
Mr. V. N. Stock
Mrs. D. Strathdee
Mr. A. Tanin
Mr. W. H. Tracey
Mr. S. R. Treasure
Miss M. A. Uesson
Miss C. A. Watson
Mr. & Mrs. N. M. Watson
Miss M. Waye
Mrs. R. Waye
Mr. & Mrs. E. A. Wickens
Mr. K. L. Yeager
Mr. H. B. Young
Mrs. R. A. Young

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